

HUMANITIES COURSES

Department	List A	List B
African-American World Studies	<p>*129:008 Literature of the African Peoples (& GIS) SA 08G:014,141:014</p> <p>*129:061 Introduction to African-American Culture (& GIS) - SA 045:030</p> <p>129:065 Introduction to African-American History - SA 16A:065</p>	<p>129:107 Art of West Africa SA 01H:017, 141:107</p> <p>*129:109 The Arts of The African Diaspora - SA 01H:019, 141:109</p> <p>129:110 Art of Central Africa - SA 01H:108, 141:108</p> <p>129:116 African-American Lit I - SA 008:116</p> <p>129:117 African-American Lit II - SA 008:117</p> <p>129:119 African Literature - SA 008:119, 141:119</p> <p>129:120 Intro to African Religions - SA 032:120</p> <p>129:127 Women Writers of African Descent - SA 008:118, 131:127</p> <p>129:128 The African American Woman in America - SA 131:128</p> <p>129:130 History of Black Music - SA 025:106</p> <p>129:137 History of Slavery in the USA - SA 16A:147</p> <p>129:162 Women in African History</p> <p>129:163 Precolonial African History - SA 16W:120, 141:120</p> <p>129:164 African History Since 1880 - SA 16W:121, 141:121</p> <p>129:180 African American Drama - SA 008:154, 049:192</p> <p>129:187 The History of South Africa - SA 16W:125, 141:143</p> <p>129:189 Themes in African-American History - SA 16A:185</p> <p>129:192 Elvis as Anthology</p>
African Studies	<p>141:007 Introduction to African Studies (take for 3 sh)</p> <p>*141:014 Liter. African Peoples (& GIS & Web) - SA 08G:014, 129:008</p> <p>141:015 Elementary Swahili I</p> <p>141:016 Elementary Swahili II</p> <p>141:017 Intermediate Swahili I</p> <p>141:018 Intermediate Swahili II</p> <p>141:025 Elementary Yoruba I</p> <p>141:026 Elementary Yoruba II</p> <p>141:027 Intermediate Yoruba I</p> <p>141:028 Intermediate Yoruba II</p> <p>*141:030 Introduction to African Art - SA 01H:030</p> <p>141:031 Elementary Zulu I</p> <p>141:032 Elementary Zulu II</p> <p>141:033 Intermediate Zulu I</p> <p>141:034 Intermediate Zulu II</p>	<p>141:107 Art of West Africa - SA 01H:107, 129:107</p> <p>141:108 Art of Central Africa - SA 01H:108, 129:110</p> <p>141:111 The Art of Southern & Eastern Africa - SA 01H:111</p> <p>141:112 Art & Archaeology of Ancient Africa - SA 01H:112</p> <p>141:119 African Literature - SA 008:119, 129:119</p> <p>141:120 Pre-Colonial African History - SA 16W:120, 129:163</p> <p>141:121 African History Since 1880 - SA 16W:121, 129:164</p> <p>141:124 Women in African History - SA 16W:124</p> <p>141:143 The History of South Africa - SA 16W:125, 129:187</p>
American Indian and Native Studies Program	<p>*149:005 Literatures of Native American Peoples - SA 08G:005</p> <p>*149:049 Intro American Indian and Native Studies</p>	<p>149:116 Native North America II: 1789-present - SA 16A:116</p> <p>149:168 American Indians in Film</p>
American Sign Language (Not available for upper-level level sequence)	<p>158:011 American Sign Language I</p> <p>158:012 American Sign Language II</p> <p>158:013 American Sign Language III</p> <p>158:014 American Sign Language IV</p>	<p>There are no upper-levels in this department</p>
American Studies	<p>*045:001 American Values</p> <p>045:005 American Issues</p> <p>*045:030 Introduction to African American Culture (&GIS) - SA 129:061</p> <p>045:065 American Places</p> <p>045:075 American Music (& GIS & Web)</p> <p>045:085 America as a Foreign Country</p>	<p>*045:110 American Culture of the Gilded Age</p> <p>045:112 American Culture of the 19th Century</p> <p>045:115 American Culture of the 1930's</p> <p>045:116 Cultural Geographies of North America</p> <p>045:123 American Literature as History - SA 008:123</p> <p>045:140 The Cultures of American Women - SA 131:130</p> <p>045:152 Fairs and Amusement Parks</p> <p>045:156 Arts in America</p> <p>045:174 The American Vacation - SA 028:179</p> <p>045:192 American Popular Arts</p>
Art History	<p><i>AP Art History</i></p> <p>*01H:001 Art and Visual Culture</p> <p>*01H:002 The Art of Africa, Oceania...</p> <p>*01H:004 Masterpieces: Art & Cultural Paradigms</p> <p>*01H:005 Western Art & Culture Before 1400</p> <p>*01H:006 Western Art & Culture After 1400</p> <p>*01H:016 Asian Art & Culture</p> <p>*01H:020 Intro to African Art - SA 141:030</p> <p>01H:026 Intro to Ancient Art - SA 014:026</p> <p>01H:030 Intro to East Asian Art - SA 039:030</p> <p>01H:040 Intro to Medieval Art</p> <p>01H:047 Intro to Renaissance Art</p> <p>01H:053 Intro to Baroque Art</p> <p>01H:062 Intro to 19th Century Art</p> <p>01H:063 Intro to 20th Century Art</p> <p>*01H:066 Intro to American Art</p>	<p>01H:103 Art of the South Pacific</p> <p>*01H:104 American Indian Art</p> <p>01H:105 Art of Pre-Columbian America</p> <p>01H:107 Art of West Africa - SA 129:107, 141:107</p> <p>01H:108 Art of Central Africa - SA 129:110, 141:108</p> <p>*01H:109 The Arts of the African Diaspora - SA 129:109, 141:109</p> <p>01H:110 Egyptian Art - SA 032:104</p> <p>01H:111 The Art of Southern and Eastern Africa - SA 141:111</p> <p>01H:112 Art & Archaeology of Ancient Africa - SA 141:112</p> <p>01H:119 Art of China - SA 039:159</p> <p>01H:122 Art of Japan - SA 39J:156</p> <p>01H:124 Themes in Asian Art History - SA 039:131</p> <p>01H:126 Early Greek Art - SA 014:110</p> <p>01H:127 Classical Greek Art - SA 014:111</p> <p>01H:129 Hellenistic Art - SA 014:117</p> <p>01H:130 Etruscan Art - SA 020:111</p> <p>01H:132 Early Roman Art - SA 020:110</p> <p>01H:133 Later Roman Art - SA 020:112</p> <p>01H:134 Art & Culture in Ancient Pompeii - SA 020:109</p> <p>01H:135 Themes in Ancient Art</p> <p>01H:139 Themes in Ancient Art</p> <p>01H:140 Early Medieval Art</p> <p>01H:141 Romanesque and Gothic Art</p> <p>01H:142 The Medieval Manuscript Book</p> <p>01H:146 Italian Sculpture: 13th-16th Century - SA 01H:047</p> <p>01H:147 Italian Medieval Art</p> <p>01H:148 Italian Art of the 15th Century</p> <p>01H:149 Italian Art of the 16th Century</p> <p>01H:150 Themes in Renaissance Art</p> <p>01H:153 Italian Baroque Art</p> <p>01H:154 Flemish & Dutch Baroque</p> <p>01H:155 The City of Rome: Image & Ideology</p> <p>01H:158 British Art 1750-1900</p>

(Web) offered as a Web course
5-00 GAM

(GIS) offered as a Guided
Independent Study

Questions? Please visit the Student Development Center, 3124 SC

* Acceptable for at least one Liberal Arts GER group

HUMANITIES COURSES

Department	List A	List B
Art History, cont.	see previous page for lower level courses	01H:159 Rococo to Realism 01H:160 Realism, Impressionism, Post-Impressionism 01H:161 David and French Romanticism 01H:162 Rodin and the Art of His Time 01H:163 Modern European Art 01H:164 Contemporary Art 01H:166 National Images: American Art to 1830 01H:167 American Visual Culture, 1830-1900 01H:168 Modernism & Early 20th Century America 01H:171 European Art of the Early Twentieth Century 01H:173 History and Theory of the Avant-Garde 01H:174 World War I and the Arts 01H:175 French Art, 1900-1938 01H:176 German Art, 1900-1933 01H:178 American Art of the 1950s 01H:179 Twentieth-Century Event Arts 01H:180 History of Prints 01H:185 History of Photography
Asian Languages And Literature	*039:005 Asian Religious Classics - SA 032:005 039:006 Introduction to Buddhism - SA 032:006 039:008 First-Year Chinese, First Semester 039:009 First-Year Chinese, Second Semester *039:016 Asian Art & Culture - SA 01H:016 *039:018 Asian Humanities: India - SA 032:008 *039:019 Asian Humanities: China - SA 032:009 *039:020 Asian Humanities: Japan - SA 032:007 039:021 First-Year Sanskrit: First Semester 039:022 First-Year Sanskrit: Second Semester 039:023 Second-Year Sanskrit: First Semester 039:024 Second-Year Sanskrit: Second Semester 039:030 Intro to East Asian Art - SA 01H:030 039:031 First-Year Hindi: First Semester 039:032 First-Year Hindi, Second Semester 039:033 Second-Year Hindi: First Semester 039:034 Second-Year Hindi: Second Semester 039:040 First-Year Korean: First Semester 039:041 First-Year Korean: Second Semester 039:042 Second-Year Korean: First Semester 039:043 Second-Year Korean: Second Semester *039:050 Major Texts in World Literature III - SA 048:042 *039:055 Civilizations of Asia: China - SA 016:005 *039:056 Civilizations of Asia: Japan (&GIS) - SA 016:006 *039:057 Civilizations of Asia: South Asia - SA 016:007 *039:064 Living Religions of the East - SA 032:004 039:100 Advanced First-Year Chinese, First Semester 039:101 Advanced First-Year Chinese, Second Semester 39J:001 Elementary Japanese: Review 39J:008 First-Year Japanese: First Semester 39J:009 First-Year Japanese: Second Semester 39J:010 Second-Year Japanese: First Semester 39J:011 Second-Year Japanese: Second Semester	039:131 Themes in Asian Art History - SA 01H:124 039:132 Vietnam War in Historical Perspective - SA 16W:182 *039:134 Imperialism and Modern India - SA 16W:194 039:136 Indian Literature - SA 032:177 039:140 The Literature of Daoism 039:141 Chinese Literature: Poetry - SA 048:141 039:142 Chinese Literature Prose 039:145 Topics in Asian Cinema - SA 008:127, 36F:106, 048:106 039:153 Traditional China - SA 16W:195 *039:154 Modern China: 1800 - Present - SA 16W:196 039:158 East-West Literary Relations - SA 048:158 039:159 Art of China - SA 01H:119 039:160 Goddesses in India - SA 032:160 039:161 Chinese Religions - SA 032:176 039:163 Indian Religious Texts - SA 032:171 *039:167 Religion in India - SA 032:191 039:169 Karma, Rebirth and Human Destiny - SA 032:169 039:170 Zen Buddhism - SA 032:188 039:172 Comparative Ritual - SA 032:172 039:179 Religious Biographies in Asia - SA 032:179 039:180 Modern Chinese Writers 039:182 Asian American Literature - SA 048:182 039:183 Enlightenment - SA 032:180 039:188 East Meets West: Western Reception Eastern Religion-SA 032:178 039:192 East Meets West: A Cross-Cultural Course - SA 048:192 039:197 Gender in Chinese Literature & Culture - SA 131:197 *39J:125 Japanese Society & Culture - SA 113:125 39J:141 Traditional Japanese Lit in Translation 39J:142 Modern Japanese Fiction in Translation - SA 048:142 39J:143 Topics in Japanese Lit in Translation 39J:144 Major Authors in Modern Japanese Lit 39J:145 The Tale of Genji 39J:146 Warriors Dreams 39J:151 Japanese Film History 39J:152 Topics in Japanese Cinema 39J:155 Contemporary Japanese Culture 39J:156 Art of Japan - SA 01H:122 39J:161 Religion in Japan - SA 032:182 39J:170 Readings in Japanese Religious Texts 39J:172 Early Modern Japan - SA 16W:172 39J:173 Modern Japan to 1945 - SA 16W:173 39J:176 Japanese History in Cinema - SA 16W:189 39J:184 Religious Themes in Japanese Literature - SA 032:184 39J:187 Japanese Intellectual History - SA 032:187, 16W:177
Asian Languages And Literature (Languages)	039:011 Second Year Chinese: 2nd Semester 039:024 Second Year Sanskrit: 2nd Semester 039:034 Second Year Hindi: 2nd Semester 39J:011 Second Year Japanese: 2nd Semester	THEN 039:105 Third Year Chinese: 1st Semester OR 039:108 Classical Chinese: 1st Semester THEN 039:186 Third Year Sanskrit: 1st Semester THEN 039:184 Third Year Hindi: 1st Semester THEN 39J:105 Third Year Japanese: Conversation I OR 39J:107 Third Year Japanese: Reading and Writing I
Cinema and Comparative Literature (Literature and Language) NOTE: Courses above 048:095 are considered upper-level in this area	*048:040 Major Texts in World Literature I - SA 008:040 *048:041 Major Texts in World Literature II - SA 008:041 *048:042 Major Texts in World Literature III - SA 039:050 048:081 Film and Literature - SA 008:081, 36F:081	048:103 Topics in Contemporary Film - SA 36F:103 048:106 Topics in Asian Cinema - SA 008:127, 36F:106, 039:145 048:109 European Literature of the 19th Century - SA 008:109 048:115 Literary Genres in European Lit II - SA 008:126 048:141 Chinese Literature Poetry - SA 039:141 048:142 Modern Japanese Fiction in Translation - SA 39J:142 048:158 East-West Literary Relations - SA 039:158 048:170 Rise of the Russian Novel - SA 041:170 048:175 Topics in Film and Literature - SA 008:175 048:179 Literature and Society - SA 008:179 048:192 East Meets West: A Cross-Cultural Course - SA 039:192 *048:196 Cuban American Literature and Culture - SA 035:143

(Web) offered as a Web course

5-00 GAM

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Questions? Please visit the Student Development Center, 3124 SC

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HUMANITIES COURSES

Department	List A	List B
<p>Cinema and Comparative Literature (Film Studies) <i>NOTE: Courses above 048:095 are considered upper-level in this area</i></p>	<p>048:001 Introduction to Film Analysis *048:002 Survey of Film 048:012 Film and Society 048:010 Contemporary Cinema 048:011 Films and Screenplays 048:020 US Film *048:021 European Film History 048:022 World Film 048:070 Styles and Genres 048:071 Film Authors 048:081 Film and Literature</p>	<p>048:126 Cult Films of the Last Soviet Generation - SA 041:126 048:145 Latin American Cinema - SA 035:145, 36F:107 048:172 Narrative and the Cinema - SA 008:172, 36F:172 048:173 Styles and Genres - SA 36F:160 048:174 Topics in Film and Popular Culture - SA 008:171, 36F:171 048:175 Topics in Film and Literature - SA 008:175 048:176 Film and Art Movements - SA 36F:131</p>
<p>Classics</p>	<p>20E:013 The Classical Views *20E:014 Hero, God, Mortal: Literature of Greece *20E:015 Love and Glory: Literature of Rome 20E:026 Intro to Ancient Art *20E:030 Greek Civilization *20E:031 Roman Civilization</p>	<p>20E:105 Women in the Ancient World (was 014:105) - SA 16E:105 20E:107 Ancient Views of Justice (was 014:107) *20E:108 Greek Drama in Translation (was 014:108) - SA 049:180 *20E:112 Classical Mythology (was 014:112) - SA 008:115 *20E:115 Greek Religion and Society (was 014:118) - SA 032:164 *20E:116 Roman Religion and Society (was 020:115) - SA 032:118 20E:117 Concepts of the City: Rome (was 020:116) 20E:123 Early Greek Art (was 014:110) - SA 01H:126 20E:124 Classical Greek Art (was 014:111) - SA 01H:127 20E:126 Hellenistic Art (was 014:117) - SA 01H:129 20E:127 Etruscan Art (was 020:111) - SA 01H:130 20E:128 Early Roman Art (was 020:110) - SA 01H:132 20E:129 Art and Culture in Ancient Pompeii 20E:130 Later Roman Art (was 020:112) - SA 01H:133 20E:150 Gender/Sexuality in the Ancient World 20E:160 Greek and Roman Religious Philosophy (was 014:160)</p>
<p>Classics (Greek Language)</p>	<p>20G:001 Elementary Greek I 20G:002 Elementary Greek II 20G:011 Second-Year Greek I 20G:012 Second-Year Greek II</p>	<p>20G:120 Archaic and Classical Periods I (was 014:187) 20G:121 Archaic and Classical Periods II (was 014:188) 20G:122 Classical and Hellenistic Periods I (was 014:189) 20G:123 Classical and Hellenistic Periods II (was 014:190)</p>
<p>Classics (Latin Language)</p>	<p><i>AP Latin Literature</i> AP Latin: Vergil 20L:001 Elementary Latin I 20L:002 Elementary Latin II 20L:011 Second-Year Latin I (& GIS & Web) 20L:012 Second-Year Latin II (& GIS & Web)</p>	<p>20L:120 Latin Literature of the Republic I (was 020:187) 20L:121 Latin Literature of the Republic II (was 020:188) 20L:122 Latin Literature of the Empire I (was 020:189) 20L:123 Latin Literature of the Empire II (was 020:190) 20L:198 Medieval Latin (was 020:198)</p>
<p>Communication Studies <i>NOTE: Courses above 036:080 are considered upper-level.</i></p>	<p>036:001 Core Concepts in Communication Studies 036:040 Communication & Conflict 036:045 American Public Address *036:048 The Rise of Electronic Media 036:061 Persuasion in Society 036:064 Media, Advertising, and Society 036:067 Popular Music in American Culture 036:071 Communication & Contemporary Culture</p>	<p>036:083 Cultural History of Radio (was 36M:078) 036:148 Communication and Popular Culture (was 36M:120) 036:150 Cultural History of Advertising (was 36M:132 or 134) 036:151 Cultural History of Television (was 36M:138) 036:152 Latin American Media (was 36M:135) 036:153 Radio, Records, and Popular Music (was 36M:187)</p>
<p><i>Please NOTE: There are to check the Social Science Social Science courses</i></p>		
<p><i>both acceptable Humanities AND Social Science courses in this listings for a particular course you are interested in before you will NOT count toward the Humanities requirement for your</i></p>		
<p><i>department. Please be sure enroll in the course. requirement for your engineering degree.</i></p>		
<p>English <i>NOTE: Courses above 008:033 are considered upper-level in this area</i></p>	<p><i>AP English Literature & Composition</i> *08G:001 Interpretation of Literature 8G:001 is a pre-requisite for the following, but these are still considered lower-level *08G:002 Biblical & Classical Literature *08G:003 Medieval & Renaissance Literature *08G:004 Epic & Tragic Literature *08G:005 Literatures of Native American Peoples - SA 149:005 *08G:006 Narrative Literature *08G:007 Poetry *08G:008 Drama *08G:009 American Lives *08G:011 Literature & Sexualities *08G:012 Comic & Tragic Literature *08G:013 Literatures of Latinos as in the USA *08G:014 Literatures African Peoples (& GIS) - SA 129:008, 141:014 *08G:015 Women & Literature 008:001 Modern Fiction 008:002 Postmodern Fiction 008:008 Classical and Biblical Literature 008:011 Films and Screenplays - SA 36F:011, 048:011 008:013 The Classical Views - SA 014:013</p>	<p>008:034 Reading Novels 008:035 Reading Poems 008:036 Reading Short Stories 008:037 Reading Plays 008:038 Reading Essays 008:039 Reading Criticism *008:040 Major Texts in World Literature I - SA 048:040 *008:041 Major Texts in World Literature II - SA 048:041 008:055 American Poetry 008:056 American Literary Classics 008:057 American Novel I 008:058 American Novel II 008:058 American Novel III 008:059 American Short Story 008:060 Selected Works of the Middle Ages 008:062 Selected Works of the 18th Century 008:066 Selected Works of the 20th Century 008:067 Continental European Renaissance 008:069 Selected Romantic Works 008:070 Selected Victorian Works 008:071 Chaucer (& GIS & Web) 008:072 Shakespeare (& GIS) - SA 049:072 008:073 Milton 008:074 Selected American Authors 008:076 Selected Modern Authors 008:077 Selected Authors (take for 3 sh) 008:081 Film & Literature - SA 36F:081, 048:081 008:086 Asian American Literature 008:101 Lit and Culture of the Middle Ages 008:102 Lit and Culture of the Renaissance 008:103 Lit & the Culture of 18 Century England 008:104 Lit & the Culture of 19 Century England</p>

(Web) offered as a Web course

5-00 GAM

3

(GIS) offered as a Guided Independent Study

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HUMANITIES COURSES

Department	List A	List B
<p align="center">English continued <i>Please Note: 100-level courses are designed for advanced undergraduate & graduate English stdts</i></p>	<p>see previous page for lower-level choices</p>	<p>008:105 Lit & Culture of 19th Century America 008:106 Lit & Culture of 20th Century America (& GIS & Web) 008:107 Lit & Culture of 19th Century Scotland 008:108 Lit & Culture of the Caribbean 008:109 European Literature of the 19th Century - SA 048:109 008:110 Selected Authors 008:111 American Folklore 008:112 Lit of the American Peoples 008:113 Native American Literature 008:114 American Regional Literatures *008:115 Classical Mythology - SA 20E:112 008:116 African American Literature I - SA 129:116 008:117 African American Literature II - SA 129:117 008:118 Women Writers of African Descent - SA 129:127, 131:127 008:119 African Literature - SA 129:119, 141:119 008:120 British Poetry (Renaissance Lyric) 008:121 British Poetry 008:122 Shakespeare - SA 049:182 008:123 American Literature & History - SA 045:123 008:124 Topics in British & Irish Film - SA 048:127 008:125 Modern British & American Poetry 008:126 Literary Genres in European Literature II - SA 048:115 008:127 Topics in Asian Cinema - SA 048:106, 36F:106, 039:145 008:129 Irish Lit & Culture I 008:130 Literature and the Book - SA 108:181 008:131 Lit and Culture of the 17th Century 008:132 English Novel Defoe to Austen 008:133 English Novel: Scott to Butler (& GIS & Web) 008:137 African American Autobiography - SA 129:181 008:138 Post-Colonial Studies 008:139 African American Poetry - SA 129:139 008:140 Contemporary Scene in Fiction - SA 048:140 008:141 Lit & Culture of America before 1800 008:142 Popular Literatures (& GIS & Web) 008:144 Medieval Drama - SA 049:181 008:145 English Renaissance Drama - SA 049:184 008:146 Restoration Drama - SA 049:185 008:148 Modern Drama Ibsen to Shaw - SA 049:186 008:154 African American Drama - SA 049:192, 129:180 008:155 Contemporary British Drama - SA 049:188 008:156 Invitation to Nabokov - SA 041:156, 048:156 008:159 Regional Women Writers - SA 131:159 008:160 Colonialism & Postcolonialism 008:161 Women in Literature - SA 131:161 008:164 Lit & Culture of the 20th Century 008:165 Shakespeare: Selected Plays - SA 049:183 008:166 Themes and Modes in Literature by Women - SA 131:166 008:167 Studies in Drama - SA 049:193 008:169 Changing Concepts of Women in Lit - SA 131:169 008:170 Literary Genres and Modes 008:172 Narrative and the Cinema 008:176 Literature & Philosophic Thought 008:178 Beowulf 008:179 Literature & Society - SA 048:179 008:180 Irish Lit & Culture II 008:182 Science Fiction (& GIS & Web) *008:184 Contemporary Theatre and Drama - SA 049:114 008:185 Native American Autobiography - SA 149:185 008:186 American Autobiography 008:188 Prose by Women Writers - SA 131:188 008:193 Medieval Celtic Literature 008:197 American Drama Since 1945 - SA 049:117</p>
<p align="center">French Language</p>	<p><i>AP French Literature</i> <i>AP French Language</i> 009:001 Elementary French I 009:002 Elementary French II 009:010 First-Year Review 009:011 Intermediate French I (& GIS & Web) 009:012 Intermediate French II (& GIS & Web) 009:026 French Conversation: First Level 009:036 French Conversation: Second-Level</p>	<p>009:105 Third-Year French 009:107 Intro to French Lit: Medieval & Renaissance 009:108 Intro to French Lit: 17th & 18th Century 009:109 Intro to French Lit: 19th Century 009:110 Intro to French Lit: 20th Century *009:113 French Civilization 009:114 French Civilization 009:180 French Women Writers - SA 131:168</p>
<p align="center">German Language</p>	<p><i>AP German Literature</i> <i>AP German Language</i> 013:011 Elementary German I 013:012 Elementary German II 013:013 Intensive Elementary German 013:014 First-Year German Review 013:021 Intermediate German I (& GIS) 013:022 Intermediate German II (& GIS)</p>	<p>013:101 Introduction to German Literature 013:103 Composition and Conversation I *013:105 German Cultural History 013:108 The German Media 013:110 18th-Century German Literature 013:111 19th Century German Literature 013:112 20th-Century German Literature 013:114 Business German *013:115 Contemporary German Civilization</p>
<p>German Film & Lit Courses Taught in English - Please Note:Check for availabilities</p>	<p>*013:017 German Heroic and Erotic Literature 013:033 German Heritage and Image in America 013:066 Pact with the Devil</p>	<p>*013:118 The Third Reich in Literature *013:119 German Film *013:199 German Film</p>

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HUMANITIES COURSES

Department	List A	List B
Health, Leisure & Sport Studies (PLEASE NOTE: These are the only acceptable Humanities courses in this dept. Other courses in the dept. may be Social Sciences.)	028:080 Leisure in Contemporary Society *028:072 Leisure & Liberal Arts 028:074 Inequality in Sport	028:171 Issues in Recreation & Leisure 028:173 Work & Leisure in American Culture 028:175 Sport & the Media 028:176 Women, Sport and Culture - SA 131:153 028:177 Western World Sport: Greeks to Present 028:178 History of Sport in the United States 028:179 The American Vacation - SA 045:174
History	CLEP Historical Perspectives AP US History AP European History 16A:061 American History 1492-1877 (& GIS & Web) 16A:062 American History 1877-present (& GIS & Web) 16A:065 Introduction to African American History - SA 129:065 *016:001 Western Civ I *016:002 Western Civ II (& GIS & Web) *016:003 Western Civ III *016:005 Civilizations of Asia: China - SA 039:055 *016:006 Civilizations of Asia: Japan (& GIS) - SA 039:056 *016:007 Civilizations of Asia: South Asia - SA 039:057 *016:011 Issues: The Vietnam War in Hist. Persp. (& GIS) *016:012 Issues: Communities and Society *016:013 The Political Left in Modern History (& GIS & Web) *016:014 Issues: Europe's Expansion Overseas *016:015 Issues: Gender in Historical Perspective *016:017 Issues: Twentieth Century Crisis (& GIS & Web) *016:020 Issues in Medieval Society *016:022 Issues: Nature & Society in Hist. Persp. (& GIS & Web) *016:023 Issues in European Politics and Society *016:040 Perspectives: Diversity in American Hist.	016:100 Historical Background of Contemporary Issues 016:143 War and Society 016:144 War and Peace in the 20th Century 16A:104 History of the American Deaf Community 16A:105 Cultural History of Deaf People in America 16A:106 Disability in American History 16A:107 American Cultural History, 1820-1920 16A:108 Antebellum America 16A:114 Intro to Native American History 16A:115 Native North America I: Precontact-1789 - SA 149:115 16A:116 Native North America II: 1789-present - SA 149:116 16A:118 Ultraconservative & Radical Theologies Amer History - SA 032:145 16A:121 Puritanism in Old and New England - SA 032:142 16A:122 Varieties of American Religion - SA 032:144 16A:123 Religious Thought in America 1607-1860 - SA 032:143 16A:124 Religious Thought in America 1860-present - SA 032:144 16A:125 History of the Professions in America 16A:127 Popular Music in the United States 16A:131 The Frontier in American History to 1840 16A:132 The Frontier in American History 1840-present 16A:133 American West in Film 16A:134 Great Plains 16A:135 American West in the Twentieth Century 16A:137 History of Iowa 16A:141 American Working Class to 1900 16A:142 American Labor in the Twentieth Century 16A:146 Immigrant America 1845-1925 16A:147 History of Slavery in the US - SA 129:137 16A:149 United States as A World Power 1898-1945 16A:150 United States as a World Power 1945-present 16A:151 United States in World Affairs to 1900 (& GIS & Web) 16A:152 United States in World Affairs 1900-1975 (& GIS & Web) 16A:153 USA in a World War 1931-1945 16A:154 Sexuality in the United States ** - SA 131:158 16A:155 Crime and Punishment in American History 16A:157 History of American Society 1776-1850 16A:158 Am Society in Film & Text 1850-1917 16A:160 North America in the Atlantic World 1500-1800 16A:161 The Colonial Period in America 16A:162 American Revolutionary Period 1740-1789 16A:164 Civil War and Reconstruction (& GIS) 16A:165 The Gilded Age in America 16A:166 The Progressive Era in America 16A:167 The New Era & the New Deal 1920-1940 (& GIS) 16A:168 The Contemporary US 1940-Present 16A:169 Jacksonian America 16A:171 Women in America: Colonial Period to 1870 - SA 131:172 16A:172 Women in America: 1870-present - SA 131:172 16A:174 Topics History: Women & Gender in US 1940-present - SA 131:174 16A:184 Black Metropolis: Twentieth Century - SA 129:184 16A:185 Themes in African-American History - SA 129:189 16A:186 African-American Experience Civil War - Present - SA 129:185 16E:103 Ancient Slavery and Modern Ideology 16E:104 The World of Ancient Greece 16E:105 Women in the Ancient World -SA 20E:105 *16E:107 The Hellenistic World and Rome (& GIS) 16E:108 Rise of the Roman Empire 264 BC - 14CE *16E:110 Medieval Civilization (& GIS & Web) 16E:111 Medieval Intellectual History 300-1150 16E:112 Medieval Intellectual History 1150-1500 *16E:117 History of the Medieval Church 16E:119 Women, Marriage, and Family in Medieval Europe 16E:120 The Book in the Middle Ages - SA 108:182 16E:121 Enlightenment & Civil Rights in France *16E:122 European Religious Reformations 1250-1750 16E:123 Popular Culture in Early Modern Europe 16E:124 The Golden Age of Holland *16E:125 Society and Gender in Europe 1200-1789 - SA 131:181 *16E:126 The French Revolutions and Human Rights *16E:127 European History in Text and Film 16E:128 The Age of Religious Wars 16E:131 England: Reformation to the Civil War 1509-1649 16E:132 England: Civil War to the American Revolution 1649-1776 16E:133 Early Modern Europe 16E:134 Nineteenth Century Europe 16E:135 Twentieth Century Europe: The Nazi Era (& GIS)

(Web) offered as a Web course

5-00 GAM

(GIS) offered as a Guided Independent Study

Questions? Please visit the Student Development Center, 3124 SC

* Acceptable for at least one Liberal Arts GER group

HUMANITIES COURSES

Department	List A	List B
History continued	see previous page for lower-level choices	16E:136 Twentieth-century Europe: The Cold War and After 16E:141 Science in the Modern Age 16E:144 Modern France 1870-present *16E:146 France from 1815-present *16E:148 Society and Gender in Europe 1750-present - SA 131:182 16E:151 Modern Britain 1760-1867 16E:152 Modern Britain 1867-present 16A:153 USA in a World in War 1931-1945 *16E:156 Germany since 1914: Weimar, Hitler and After 16E:16E:163 Rulers and Revolutions in Seventeenth Century Europe 16E:165 Men, Women, And War 16E:173 Main Currents in East European History 16E:175 History of Soviet and Eastern European Film *16E:176 Imperial Russia 1598-1801 *16E:177 Imperial Russia 1801-1917 *16E:178 Soviet Union 1917-1945 *16E:179 Soviet Union 1945-1991 16E:180 Topics in Russian History 16E:181 Russian Revolution 16E:185 First World War 16W:109 The History of Latinos in the US 16W:110 Topics in Latin American History *16W:111 Colonial Latin America *16W:112 Intro to Modern Latin America *16W:113 The Mexican Revolution 16W:114 Latin America and the US: The Historical Perspective 16W:116 Women in Latin America 16W:117 History of Brazil 16W:119 African and African American Interactions - SA 129:138, 141:142 16W:120 Pre-Colonial African History - SA 129:163, 141:120 16W:121 African History Since 1880 - SA 129:164, 141:121 16W:124 Women in African History 16W:125 The History of South Africa 16W:194 Imperialism & Modern India 16W:196 Modern China 1800 to present 16W:166 Society and Religion in the Modern Middle East - SA 032:166 16W:167 Islam in the Modern World - SA 032:167 16W:172 Early Modern Japan - SA 39J:172 16W:173 Modern Japan to 1945 - SA 39J:173 16W:175 Topics in Japanese History - SA 39J:175 16W:176 Japanese History in Cinema - SA 39J:176 16W:177 Japanese Intellectual History: Early Modern - SA 032:187, 39J:187 16W:182 The Vietnam War in Historical Perspective - SA 039:132 16W:183 Vietnam War on Film 16W:184 History of Central Asia *16W:194 Imperialism & Modern India - SA 039:134 *16W:196 Modern China 1800 to present - SA 039:154 16W:197 US and China in the 20th Century: Culture and Diplomacy
Italian Language	018:001 Elementary Italian 018:002 Elementary Italian II 018:011 Intermediate Italian 018:012 Intermediate Italian II 018:013 Conversational Italian 018:014 Conversational Italian II	018:105 Modern Italian Literature 018:106 Modern Italian Literature II 018:119 Medieval Italian Literature 018:120 Medieval and Renaissance Italian Literature 018:142 Topics in Italian Literature 018:162 Topics in Italian Culture and Civilization
Music (PLEASE NOTE: Music lessons are NOT acceptable Humanities choices and will NOT count toward your Engr Degree)	AP Music: Listening and Literature *025:013 Concepts and Contexts of Western Music *025:014 Great Musicians	025:103 World Music *025:104 Music of Latin America and the Caribbean 025:106 History of Black Music 025:137 Literature, Music, and Aesthetics - SA 041:162, 033:145 *025:141 History of Jazz *025:144 History of Music I *025:146 History of Music II 025:160 History of Art Song 025:177 Music, Media and Popular Culture 025:178 Music, Culture and Identity 025:179 Nationalism and Music
Philosophy (PLEASE NOTE: 026:036 and 026:103 ARE NOT Acceptable Humanities Choices and will NOT count toward your Engr Degree)	*026:033 Philosophy and Human Nature *026:034 Philosophy & the Just Society *026:061 Introduction to Philosophy	*026:102 Introduction to Ethics 026:104 Introduction to the Philosophy of Science 026:111 Ancient Philosophy 026:112 Medieval Philosophy 026:114 Seventeenth-Century Philosophy 026:116 Eighteenth-Century Philosophy 026:117 Nineteenth-Century Philosophy 026:118 Twentieth-Century Philosophy 026:125 American Philosophy 026:133 Philosophy of History 026:134 Philosophy of Religion 026:136 Philosophy of Literature 026:138 Philosophical Problems of Artificial Intelligence 026:141 Existentialist Philosophy 026:143 Philosophy East and West 026:144 Indian Philosophy - SA 032:174 026:145 Buddhist Philosophy - SA 032:175 026:150 Topics in Indian Philosophy

(Web) offered as a Web course
5-00 GAM

(GIS) offered as a Guided
Independent Study

Questions? Please visit the Student Development Center, 3124 SC

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HUMANITIES COURSES

Department	List A	List B
Philosophy, cont.	see previous page for lower-level choices	026:151 Topics in Ancient Philosophy 026:152 Plato 026:153 Aristotle 026:154 Augustine, Anselm, Abelard 026:155 Aquinas, Scotus, Ockham 026:158 Descartes 026:160 Spinoza and Leibniz 026:162 Locke 026:163 Berkeley 026:164 Hume I 026:165 Hume II 026:166 Kant I 026:167 Kant II 026:169 Fichte, Schelling, and Hegel 026:171 Nietzsche 026:172 Brentano, Meinong, and Husserl 026:173 Heidegger 026:174 Sartre 026:177 Wittgenstein 026:182 History of Ethics 026:184 Moore, Prichard and Ross
Portuguese	038:100 Accelerated Elementary Portuguese 038:102 Portuguese for Spanish Speakers	038:103 Composition and Conversation? 038:105 Brazilian Literature I 038:106 Brazilian Literature II 038:107 Introduction to Portuguese Literature
Religion	*032:001 Judeo-Christian Tradition *032:002 Religion and Society *032:003 Quest for Human Destiny *032:004 Living Religions of the East - SA 039:064 032:005 Asian Religious Classics - SA 039:005 032:006 Introduction to Buddhism - SA 039:006 *032:007 Asian Humanities: Japan - SA 039:020 *032:008 Asian Humanities: India - SA 039:018 *032:009 Asian Humanities: China - SA 039:019 032:010 Intro to the Study of Religion 032:011 Old Testament Survey 032:013 Personalities of the Old Testament *032:015 New Testament Survey *032:016 Religion and Liberation 032:020 Religion and Conflict in the Contemporary World *032:025 Medieval Religion & Culture *032:026 Modern Religion & Culture 032:030 Intro to Islam *032:051 Religious Thinkers of the West 032:056 Christianity in the United States 032:060 New Age Religion 032:065 Power & Justice in the Good Life	032:104 Egyptian Art - SA 01H:110 032:105 The World of the Old Testament (& GIS) 032:106 Theology of the Old Testament 032:107 Psalms & Wisdoms of Biblical Israel 032:108 Prophecy in Biblical Israel (& GIS) *032:111 Religion & Women (& GIS) - SA 131:111 032:112 The Bible in Film: Hollywood and Moses (& GIS & Web) 032:117 Syncretism in Ancient Religion - SA 014:120 *032:118 Roman Religion and Society - SA 20E:116 032:119 Jewish Mysticism 032:120 Intro to African Religions - SA 129:120 032:122 The World of the New Testament (& GIS) 032:123 The Synoptic Gospels 032:124 Paul *032:132 Medieval & Reformation Religious Thought 032:137 Religious Thought in the 19th Century 032:141 Varieties of American Religion - SA 16A:122 032:142 Puritanism in Old and New England - SA 16A:121 032:143 Religious Thought in America: 1607-1860 - SA 16A:123 032:147 Quest II: Sex, Love & Death 032:150 The Bible and the Holocaust (& GIS & Web) 032:160 Goddesses in India - SA 039:160 *032:164 Greek Religion and Society - SA 20E:115 032:169 Karma, Rebirth & Human Destiny - SA 039:169 032:172 Comparative Ritual - SA 039:172 032:175 Buddhist Philosophy - SA 026:145 032:176 Chinese Religions - SA 039:179 032:177 Indian Literature - SA 039:136 032:178 East Meets West: West, Reception East. Religion - SA 039:188 032:179 Religious Biographies in Asia - SA 039:179 032:180 Enlightenment - SA 039:183 032:181 Sino-Tibetan Relations: Buddhist Context - SA 039:171 032:182 Religion in Japan - SA 39J:161 032:183 Readings in Japanese Religious Texts - SA 39J:170 032:184 Religious Themes in Japanese Literature - SA 39J:184 032:185 Chinese Popular Religion - SA 039:175 032:187 Early Modern Japanese Thought - SA 16W:177, 39J:187 032:188 Zen Buddhism - SA 039:170 032:189 Religion in Modern Japan - SA 39J:189 *032:191 Religion in India
Russian	041:001 First-Year Russian I 041:002 First-Year Russian II 041:003 Second-Year Russian I 041:004 Second-Year Russian II	041:111 Third-Year Russian I 041:112 Third-Year Russian II 041:126 Cult Films of the Last Soviet Generation - SA 048:126 041:155 Tolstoy and Dostoevsky 041:156 Invitation to Nabokov - SA 008:156, 048:156 041:160 Women in Russian Society 041:162 Literature, Music, and Aesthetics - SA 025:137, 033:145 041:170 Rise of the Russian Novel - SA 048:170 *041:185 Russian Culture *041:186 Russia Today 041:187 Russian Language and Civilization
Russian, East European, and Eurasian Studies <i>(There are no upper-level courses available in this area to go with these lower-level courses. Therefore,</i>	41S:121 First-Year Polish I 41S:122 First-Year Polish II 41S:141 First-Year Czech I 41S:142 First-Year Czech II 41S:143 Second-Year Czech I 41S:144 Second-Year Czech II 41S:151 First-Year Kazakh I	There are no upper-level courses in this area

(Web) offered as a Web course

5-00 GAM

(GIS) offered as a Guided Independent Study

Questions? Please visit the Student Development Center, 3124 SC

* Acceptable for at least one Liberal Arts GER group

HUMANITIES COURSES

Department	List A	List B
<p><i>you may not use this section for a lower-level upper-level combination.)</i></p> <p>Russian, E.European & Eurasian Studies, cont.</p>	41S:152 First-Year Kazakh II 41S:161 First-Year Tatar I 41S:162 First-Year Tatar II 41S:165 First-Year Latvian I 41S:166 First-Year Latvian II 41S:171 First-Year Uzbek I 41S:172 First-Year Uzbek II 41S:181 First-Year Serbo-Croatian I 41S:182 First-Year Serbo-Croatian II 41S:183 First-Year Lithuanian I 41S:184 First-Year Lithuanian II 41S:185 First-Year Estonian I 41S:186 First-Year Estonian II	There are no upper-level courses in this area
<p>Spanish Language</p>	<i>AP Spanish Language</i> <i>AP Spanish Literature</i> 03S:001 Elementary Spanish I 03S:002 Elementary Spanish II 03S:005 Elementary Spanish Review 03S:011 Intermediate Spanish I (& GIS & Web) 03S:012 Intermediate Spanish II (& GIS & Web)	03S:103 Writing in Spanish 03S:105 Latinos in the United States 03S:107 Advanced Spanish Language 03S:121 Readings in Spanish Literature and Culture 03S:122 Introduction to Literary Analysis 03S:124 Hispanic Institute: Culture 03S:125 Readings in Spanish American Lit and Culture 03S:130 Spanish-American Civilization 03S:131 Contemporary Spanish American Fiction 03S:132 Spanish-American Poetry I 03S:134 Spanish American Short Story 03S:135 Latinos in the United States 03S:136 Culture and Language in the Andes 03S:137 Intro to Chicano Literature Culture *03S:143 Cuban American Literature and Culture 03S:148 Topics in Cinema, Literature and Society 03S:151 Renaissance and Golden Age Literature 03S:160 Medieval Spanish Literature in Context 03S:164 Advanced Literary Analysis 03S:169 Spanish American Literature of Fantasy
<p>Theatre Arts</p> <p><i>(PLEASE NOTE: Acting, directing, producing, design, & playwriting classes are NOT acceptable Humanities choices and will NOT count toward your Engineering degree.)</i></p>	*049:001 Art of the Theatre *049:002 Theatre & Society: Ancients & Moderns *049:003 Theatre & Society: Romantics & Rebels	*049:112 History of Theatre & Drama I *049:113 History of Theatre & Drama II *049:114 Contemporary Theatre & Drama - SA 008:184 049:117 American Drama Since 1945 - SA 008:197 *049:118 American Women Playwrights: 19th & 20th Century *049:180 Greek Drama in Translation 049:181 Medieval Drama - SA 008:144 049:182 Shakespeare - SA 008:122 049:183 Shakespeare: Selected Plays - SA 008:165 049:184 English Renaissance Drama - SA 008:145 049:185 Restoration Drama - SA 008:146 049:186 Modern Drama: Ibsen To Shaw - SA 008:148 049:188 Contemporary British Drama - SA 008:155 049:192 African-American Drama - SA 008:154, 129:180
<p>Women's Studies</p>	131:010 Introduction to Women's Studies	*131:111 Religion & Women - SA 032:111 131:127 Women Writers of African Descent - SA 008:118, 129:127 131:128 The African-American Woman in America - SA 129:128 131:139 Feminist Ethics 131:140 The Cultures of American Women - SA 045:140 131:153 Women, Sport and Culture - SA 028:176 131:158 Sexuality in the United States ** - SA 16A:154 131:159 Regional Women Writers - SA 008:159 131:161 Women in Literature - SA 008:161 131:162 Latin American Women Writers 131:163 Post-Colonial Lit. by Women - SA 048:163 131:168 French Women Writers - SA 009:180 131:171 Women in America: Colonial Period to 1870 - SA 16A:171 131:172 Women in America: 1870 to Present - SA 16A:172 131:173 U.S. Women's Legal History - SA 16A:173 *131:181 Society & Gender in Europe: 1200-1789 - SA 16E:125 *131:182 Society & Gender in Europe: 1750-Present - SA 16E:148 131:188 Prose by Women Writers - SA 008:188
<p>Please Note: There are both acceptable Humanities and Social Science courses in this department. Please be sure to check the Social Science listings for a particular course you are interested in before you enroll in the course. Social Science Courses courses in this department will not count toward the Humanities requirement for your degree.</p>		